

College Leadership Advisory Committee Meeting, 23 May 2025, LWCM 1.03 Minutes

Attending: Michael Gilding; (chair); Ehsan Abedin; Madhan Balasubramanian; Judith Bannister; Neville Crossman (via Teams); Philipp Dautel; Melissa de Vel-Palumbo; Jessica Genauer; Ian Goodwin-Smith; Rajesh Johnsam; Verity Kingsmill; Tania Leiman; Adela McMurray (via Teams); Katherine McLachlan; Phil Palmer; Vipul Pare; Rodrigo Praino; Jacqueline Rosa (via Teams); James Scheibner (via Teams); Angie Shafei; Julie Strunk; Kelly Walewicz; Pam Zorn; Melinda Pike

Apologies: Vivienne Brand; Gerry Redmond; Hossein Esmaeili; Andrew Groves; Mark Hopps; Christopher Kee;

Agenda items		Notes	Action items	
1.	Welcome/ Apologies	 Apologies were noted. Welcomed Philipp Dautel, Rajesh Johnsam, Ehsan Abedin, and Verity Kingsmill 		
2.	Minutes	Document: Minutes CLAC 23 April 2025 • Minutes were approved		
3.	Vice-President & Executive Dean report	 The VP&ED reported regarding: Successful Celebration of (Student) Excellence at Festival Tower, which resulted in job/internship offers to several students, and renewed interest from sponsors in other opportunities Upcoming discussion/decision on use of Co-pilot licenses MOU signed with major bank 		
4.	Reports - Dean (People & Resources) & DoCS	Reports deferred to future meeting		
5.	Course concept approval	Documents: 3 x Course proposals for Course simplification – BIRPS, LAW and new Sports Management Minor • All endorsed for next stage	MP: Record approval in Courseloop	
6.	NVI -Verity Kingsmill	 Verity Kingsmill provided an update on the New Venture Institute (NVI) highlighting: The 10 year history of NVI as a progressive transformer in the growth of entrepreneurial thought, skills, and innovation capacity building A repositioned and revised agenda from 2024, with a primary internal focus, aligned with the Curriculum Impact portfolio The programmatical inputs that NVI supports, around a framework of Inspiration, Imagination (exploration of possibilities), Exploration (deeper dives) and Growth (commercialisation and job creation) The potential outputs from the program, which include assisting with commercialisation, opportunity for income, feeders for micro/non-award/topic links, and linking topic design to international growth trends The Future Skills program will replace the Horizon Award scheme Programs which students can engage with at various levels of development and interest, including the Side Gig challenge, Exchange Insider, Thought Exchange and Mini-hacks 	can be updated	

	Venture Dorm continuing – this year trialling Industry specific e.g.	
	Medical Devices	
	Involvement in government program with 11 other Universities, the	
	Grad Dip in Entrepreneurial Growth – delivered good results, but on a	
	small scale, still testing viability	
	In further conversation the following was noted:	
	Business is working with NVI regarding two topics to be offered	
	potentially in a minor	
	NVI is seeking to have a higher physical profile at Bedford Park, in the line of the second secon	
	including running the Future Skills program out of the re-purposed	
	multi-media room in the Hub	
	The Future Skills program is co-curricula (as was Horizon); student volunteer	
	NVI also provides internships, and resources and tools into team assignments and eversions backs competitions.	
	assignments and exercises, hacks, competitions	
	NVI are not directly involved in research commercialisation, but can not ontially assist with Journal assistant.	
7 Factory of the	potentially assist with launch, co-location Rhiling Dautel, Operations Director EEE, brieford members on the Eastern	
7. Factory of the Future	Philipp Dautel, Operations Director FFF, briefed members on the Factory of the Future (FFF), advising:	
ratare	The location, objectives and context for the building of the FFF and	
	the Manufacturing Growth Accelerator in South Australia, and	
	current status	
	Growth and nature of engagement in the Tonsley precinct	
	Strategic Themes to guide project development, including assisting	
	with automation, data management, workforce impact, good design	
	Funding structure, supporting the property, the equipment, and	
	availability for research projects	
	Launch and activation of Line Zero as a precursor to FFF	
	Status of projects commenced in Line Zero, noting majority are led by	
	BGL staff, and some are second/repeat projects with same Industry	
	partner, a pleasing indicator of a good first experience	
	Moving to the need to stage projects in order to optimise resources	
	The opportunity represented for BGL, as leadership/people issues	
	predominate	
	In response to questions it was noted that:	
	Funding was available to support strategic growth in the area, and	
	project/research funding might also be available for development of	
	proof of concept materials/equipment in the right circumstances	
8. Point of	The VP&ED advised that there would continue to be a series of staff	
Distinctiveness	presenting to CLAC on the points of distinctiveness identified for their	
Presentations	degrees:	
Rajesh Johnsam	Rajesh Johnsam presented regarding Human Resources	
	Management, highlighting, explaining, and providing evidence and	
	testimonials for three areas of uniqueness:	
	o Tech-driven, people-first focus	
	o Immersive program	
	Industry-connection Members were requested to provide feedback, and the following was	
	Members were requested to provide feedback, and the following was	
	noted:	
	 It was a compelling presentation Coding for Business was introduced as a foundation topic across all 	
	business degrees in first year, and students then applied what they	
	learned, scaffolded through upper level topics	

• Tha	at the presentation could have broader appeal if it also included:	
	 Context for HRM, and why you might choose it 	
	 The objective of HRM to build business performance, and 	
	align skills with business goals	
	 Why a prospective student might choose a University 	
	program over other pathways	

 $\textbf{Next meeting:} \ \textbf{The next meeting will be at 10.00-11.30am on Friday 20 June 2025 in Room LWCM 1.03.}$

MP:MG – 27 May 2025